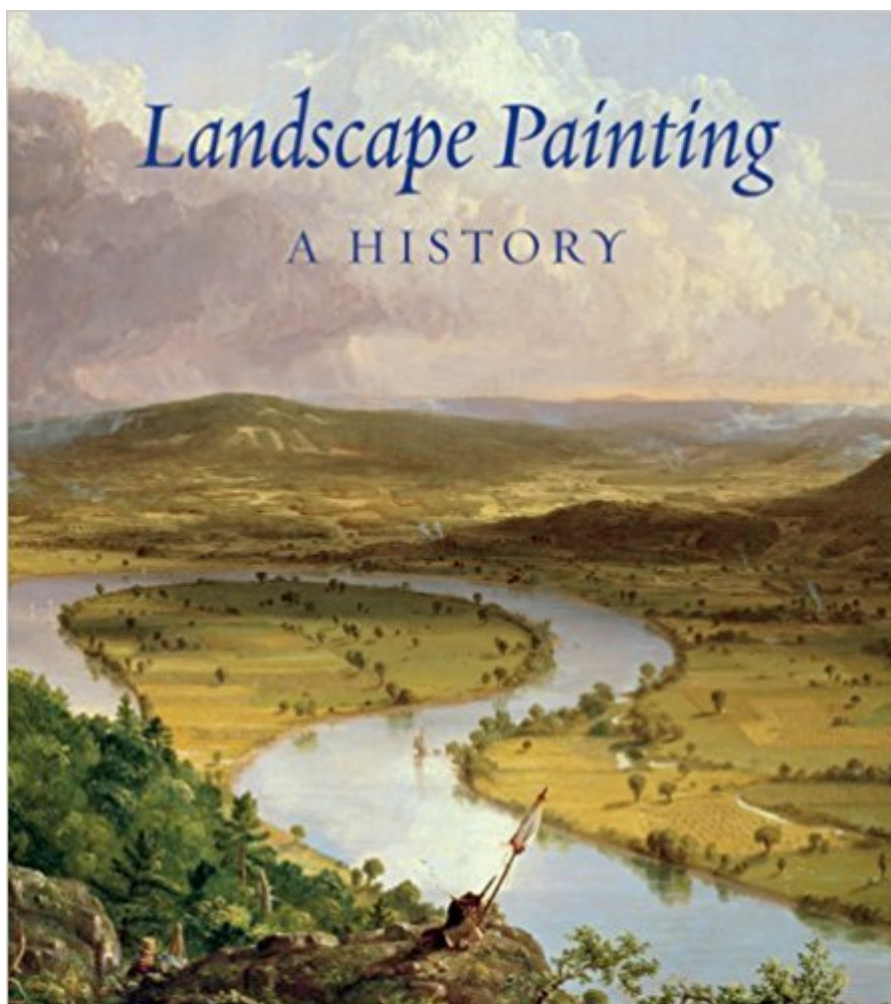


The book was found

# Landscape Painting: A History



## Synopsis

Since Antiquity, painters have sought to portray the glories of nature, and many of their pictures have become the best-known masterpieces in the history of art. In this sweeping treasury of Western art, distinguished art historian Nils B  ttner has chosen paintings that not only portray natural vistas but also dramatic scenes with people and architecture. His broad selection of paintings in this genre consists mainly of well-known works, but some seldom-reproduced pictures are also included. The paintings are presented chronologically, beginning with the heritage from the ancient world and the precursors of landscape artists in the Middle Ages and Renaissance, such as Leonardo da Vinci, Giovanni Bellini, and Raphael. The sixteenth century heralded a new perception of the world, reflected in the works of such masters as Albrecht D  rer and Bruegel, as shown. Next, artists of the flowering age of landscapes in the seventeenth and eighteenth centuries are featured, including Claude Lorrain, Nicolas Poussin, Rubens, Rembrandt, Fragonard, David, and Gainsborough. In the early nineteenth century, which was dominated by the spirit of Romanticism, artists began to display a new manner of treating nature. These revolutionary conceptions of nature are vividly presented with examples from Constable, Turner, Whistler, Frederic Church, Bierstadt, Thomas Eakins, and Winslow Homer. These artists are followed by plein-air painters, Impressionists, and Post-Impressionists, among them Manet, Monet, Sisley, Renoir, C  zanne, Seurat, van Gogh, and Rousseau. Artists represented from the twentieth century include Matisse, Picasso, Klee, Magritte, Georgia O  Keeffe, Andrew Wyeth, and David Hockney. Many of the extraordinary works are reproduced in full along with a detail and an informative caption. In the authoritative text, the author traces the history of landscape painting up to the present day but also focuses on individual paintings and the circumstances under which they were created. Along with a description of a painting, the lucid text examines the work  s cultural, historical, and aesthetic context. The art of landscape artists, which has long been an under-published area of art history, is finally and stunningly revealed in this richly illustrated tribute to their work. This fresh vision of landscape artists is certain to be welcomed by art historians and museum-goers, as well anyone else interested in Western art.

## Book Information

Hardcover: 416 pages

Publisher: Abbeville Press; 1 edition (October 1, 2006)

Language: English

ISBN-10: 0789209020

ISBN-13: 978-0789209023

Product Dimensions: 11.3 x 1.7 x 13.1 inches

Shipping Weight: 8.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #977,723 in Books (See Top 100 in Books) #107 in Â Books > Textbooks > Humanities > Visual Arts > Painting #110 in Â Books > Arts & Photography > Painting > Still Life #395 in Â Books > Arts & Photography > History & Criticism > Themes > Landscapes & Seascapes

## Customer Reviews

I ordered this book because of the scholarship, not the reproductions. Ironically, I am going to only address the color plates in this review. After its arrival, I realized it is very much about the reproductions. It is large, very heavy and is mostly pictures rather than text. That is very generous on one hand but at a price. But the cost is reason to not just buy out of impulse. It is currently new online for at little as \$65 to \$92, and is \$135 (list price) largely because of the enormous costs per unit in printing so many reproductions at such a large scale. The people who did the separations, the book design and production team as well as the level of printing are all top notch. The quality of the paper and of the printing are superb--no question. Nonetheless, none of them create the content and that is the problem. Unfortunately, in my opinion, success did NOT result in over half of this giant's reproductions so I must politely disagree with my fellow reviewers. Too many reproductions do not look remarkably like the original paintings and too many do not stand on their own as good reproductions apart from their verisimilitude. Let's say, at minimum that there is simply a difference of opinion here. It matters because, I think you should not buy the book unseen. The reason why the book does not reach its full potential is, for the most-part, caused by the uneven quality of the files and film supplied by the many museums of art who own the wide range of paintings they granted permission to reproduce here for a fee. You can see the same problems repeat.

As an academic, landscape architect, and amateur landscape painter, I find it interesting what others may say about the subject, because personal experience, training, and culture guide what is presented and not presented-- any book often says more about the paradigms and perspectives of the authors than about the actual subject they are writing about. It is not easy to write a history of such an extensive subject. If one has never thought much about the subject, one will learn about the general trends and the basic evolution of landscape painting from a Western perspective. To learn the nuances of landscape painting, its diversity, influences, and approaches is a lifetime of

exploration. I can understand why Canadians often feel ignored. Historic and significant landscape painting by the Group of Seven, Tom Thomson, and Emily Carr were not included. As an American, these Canadian paintings energized me as a teenager to strive to see landscape in a different way and were much more influential for me than European painters from any period. And as an American from the center of North America, the en plein air paintings of George Catlin integrating exploration, anthropology, and landscape painting together was especially influential. The paintings and large dioramas by Francis Lee Jacques depicting landscape accurately and scientifically, blending landscape painting with wildlife painting were also extremely formative, but the book does not cover such details.

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Landscape Meditations: An Artist's Guide to Exploring Themes in Landscape Painting Landscape Painting in Pastel: Techniques and Tips from a Lifetime of Painting Discover Oil Painting: Easy Landscape Painting Techniques Landscape Painting Inside and Out: Capture the Vitality of Outdoor Painting in Your Studio with Oils Donna Dewberry's Essential Guide to Flower and Landscape Painting: 50 Decorative and One-Stroke Painting Projects Impressionist Painting for the Landscape: Secrets for Successful Oil Painting Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own Successful Paintings (Artist's Painting Library) Acrylic Painting For Beginners: Everything you need to know before painting your first acrylic masterpiece (Acrylic Painting Totutorials Book 1) Watercolor Painting: A Practical & Easy To Follow Guide For Beginners (Painting, Watercolour Painting Book 1) Landscape Painting: A History Theory in Landscape Architecture: A Reader (Penn Studies in Landscape Architecture) Landscape Ecology Principles in Landscape Architecture and Land-Use Planning The Inspired Landscape: Twenty-One Leading Landscape Architects Explore the Creative Process Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces

# Landscape Photography: The Ultimate Guide to Landscape Photography at Night

[Dmca](#)